

Vasa J. Perović, DI Arch., MA(BIA), born in Belgrade, 1965, graduated from Faculty of Architecture in Belgrade in 1992 and received a masters degree from Berlage Institute of Architecture, NL, in 1994, under the mentorship of Elia Zenghelis and Kenneth Frampton.

In 1997, together with Matija Bevk (Ljubljana 1972), he founded bevk perovic arhitekti in Ljubljana, Slovenia. They work, alongside with the international team of 15 young architects, on a diverse range of projects, in different European countries.

Since its beginnings the studio received wide international recognition. They have been awarded numerous national and international prizes (European Union Prize for Contemporary Architecture – Mies van der Rohe Emerging Architect Award in 2007, Kunstpreis Berlin in 2006, Piranesi Award in 2005, 5 Plečnik Prizes for best building of the year in Slovenia, 4 Golden Pencil awards by the Chamber of Architects, Prešeren Prize, the highest national prize for culture, awarded by the President of the Republic of Slovenia in 2005, etc)

Bevk Perovic arhitekti have recently won a few large international competitions – the competition for Refurbishment of Drama theatre in Ljubljana, the competition for Neue Galerie und Kasematten / Neue Bastei in Wiener Neustadt as well as the competition for Highrise Apartment Building Nordbahnhof in Vienna, Austria.

The work of the office has been published extensively in most important international publications (monographic issue El Croquis, titled 'Conditionalism', Spain, 2012; monographic issue A+U, September 2013, Tokyo; AV Projectos 084: Dossier Bevk Perović, December 2017, etc).

They exhibit their work extensively, and recent solo exhibitions of their work have been organized in Kunstverein Bielefeld, Germany; Fagner Gallery, Prague, Czech Republic, and Sa Cova, Girona, Spain

The work of bevk perovic arhitekti is characterized by continuous research into programmes and possibilities of their reinterpretations in contemporary architectural practice.

In order to understand and comprehend their work, one must examine their 'dedicated choice' to follow conditions in which a building emerges. These conditions range from political and social, to environmental and material - their simple, yet complex architectural solutions strive to answer those conditions beyond bare function.

Besides their work in the studio, both Vasa and Matija lecture and teach at various architecture faculties and institutions. Since 2010 Vasa is a professor at Faculty of Architecture, University of Ljubljana. Alongside this, Vasa has held visiting professorships at different schools - University of Applied Sciences, Bochum, Germany (2009), University of Navarra, Spain (2012-2013), Technical University Vienna, Austria (2013-2014), etc.